

# CURRICULUM VITAE

Claas Lattmann

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## Core Research Interests

Greek poetry and its ancient theory; ancient philosophy and science; metaphor and model theory; semiotics; digital humanities

## Employment and Teaching

Visiting Full Professor (*Vertretung des Lehrstuhls für Griechische Philologie I*, Prof. Dr. Oliver Primavesi), Abteilung für Griechische und Lateinische Philologie, Ludwig-Maximilians-Universität München, 10/2017–9/2018

Feodor Lynen Fellow of the Alexander von Humboldt-Foundation, hosted by the Department of Classics, Emory University, 8/2013–7/2016

Assistant Professor, non-tenurable (*Wissenschaftlicher Mitarbeiter*; since 5/2018 *Privatdozent*), Institut für Klassische Altertumskunde, Christian-Albrechts-Universität zu Kiel, since 10/2009 (on leave 8/2013–7/2016 and 10/2017–9/2018)

Acting Assistant Professor (*Wissenschaftlicher Mitarbeiter*), Institut für Klassische Altertumskunde, Christian-Albrechts-Universität zu Kiel, 10/2008–9/2009

Junior Faculty (*Wissenschaftlicher Mitarbeiter*), Institut für Klassische Altertumskunde, Christian-Albrechts-Universität zu Kiel, 4/2005–9/2008

## Honors and Awards

Bruno-Snell-Preis 2019 of the Mommsen-Gesellschaft for the *Habilitationsschrift* “Vom Dreieck zu Pyramiden. Mathematische Modellierung bei Platon zwischen Thales und Euklid”

Publication grant for the monograph “Mathematische Modellierung bei Platon zwischen Thales und Euklid,” Alexander von Humboldt Foundation, 2018

Deutscher Akademischer Austauschdienst (DAAD), Travel Stipend for the 148<sup>th</sup> Annual Meeting of the Society for Classical Studies (SCS) 2017, Toronto, Canada for presentation of the paper “Inventing Incommensurability. Traces of a Scientific Revolution in Early Greek Mathematics in the Times of Plato”

William M. Calder III Fellowship 2015 of the American Friends of the Alexander von Humboldt Foundation

William M. Calder III Fellowship 2014 of the American Friends of the Alexander von Humboldt Foundation

William M. Calder III Fellowship 2013 of the American Friends of the Alexander von Humboldt Foundation

Feodor Lynen Fellowship of the Alexander von Humboldt Foundation at the Department of Classics, Emory University (for research on “Plato’s Engagement with Mathematical Modeling”), 8/2013–7/2016

## Education

Christian-Albrechts-Universität zu Kiel, 2018

*Doctor habilitatus*. Professorial Dissertation (*Habilitationsschrift*): “Vom Dreieck zu Pyramiden. Mathematische Modellierung bei Platon zwischen Thales und Euklid”

*Venia legendi* für Klassische Philologie (promotion to *Privatdozent*)

Christian-Albrechts-Universität zu Kiel, 2005–2008

*Doctor philosophiae*. Doctoral Dissertation: “Das Gleiche im Verschiedenen. Metapher des Sports und Lob des Siegers in Pindars Epinikien,” 2008

Studies of Greek, Latin, Phonetics and Digital Speech Processing, 2005–2008

Christian-Albrechts-Universität zu Kiel, 1998–2005

*Magister artium*. Thesis: “Sportmetaphorik in Pindars Epinikien,” 2004

Studies of Greek, Phonetics and Digital Speech Processing, Computer Science, 2000–2005

Studies of Philosophy, Greek, Computer Science, 1998–2000

## Publications

### *Monographs*

Mathematische Modellierung bei Platon zwischen Thales und Euklid, Berlin: De Gruyter 2019 (Science, Technology and Medicine in Ancient Cultures 9).

Das Gleiche im Verschiedenen. Metapher des Sports und Lob des Siegers in Pindars Epinikien, Berlin: De Gruyter 2010 (Untersuchungen zur antiken Literatur und Geschichte 102).

[Reviews: A. Neumann-Hartmann, *Nikephoros* 2010, 23: 276–283; Z. Adorjáni, *Gymnasium* 2012, 119: 193–196; P. Agócs, *Journal of Hellenic Studies* 2013, 133: 166 f.; T. Hubbard, *Gnomon* 2013, 85: 746 f.]

### *Co-Edited Books*

J. Schaefer [et al.]: Gelebte Interdisziplinarität. Kardiologie zwischen Baltimore und Kiel und ihr Vermächtnis einer Theoretischen Kardiologie. Herausgegeben und erzählt von Jochen Schaefer unter Mitwirkung von Klaus-Jürgen Nordmann, Michael Schöttler, Hans-Joachim Schwarzkopf, Claas Lattmann und Wolfgang Deppert, Leipzig: Leipziger Universitätsverlag 2011.

W. Deppert, K. Köther, B. Kralemann, C. Lattmann, N. Martens & J. Schaefer (eds.): *Selbstorganisierte Systemzeiten. Ein interdisziplinärer Diskurs zur Modellierung lebender Systeme auf der Grundlage interner Rhythmen*, Leipzig: Leipziger Universitätsverlag 2002.  
[Review: F. Halberg, *Neuroendocrinology Letters* 2002, 23: 262–265.]

*Journal Articles / Book Chapters (\* Peer-Reviewed / Refereed)*

- \* Between Athens and Delphi. The Performance and Poetics of the *Delphic Hymns*, in: A. Bierl, D. Bouvier & O. Cesca (eds.): *Orality and Literacy in the Ancient World XII. Orality and Narration: Performance and Mythic-Ritual Poetics*, Leiden: Brill, ca. 30 pp. (accepted for publication).
- \* Iconizing the Digital Humanities. Models and Modeling from a Semiotic Perspective, in: A. Ciula, Ø. Eide, C. Marras & P. Sahle (eds.): *Models and Modelling between Digital and Humanities – A Multidisciplinary Perspective*, *Historical Social Research Supplement* 31, 2018, 124–146.
- \* Diagrammatizing Mathematics: Some Remarks on a Revolutionary Aspect of Ancient Greek Mathematics, in: M. Sialaros (ed.): *Revolutions and Continuity in Greek Mathematics*, Berlin: De Gruyter 2018 (Science, Technology and Medicine in Ancient Cultures 8), 107–130.
- \* Pindar’s Voice(s): The Epinician *Persona* Reconsidered, in: N. Slater (ed.): *Voice and Voices in Antiquity*, Leiden: Brill 2017 (Orality and Literacy in the Ancient World 11), 123–148.
- From the Micro- to the Macrocosm – And Back Again. Some Remarks on the Use of Models in Ancient and Modern Science, in: B. Strobel & G. Wöhrle (eds.): *Angewandte Epistemologie in antiker Philosophie und Wissenschaft*, Trier: WVT Wissenschaftlicher Verlag Trier 2016 (AKAN Einzelschriften 11), 215–243.
- \* Vom Nutzen der ὄψις: Aristoteles, *Poetik* 1450a12–14, *Philologus* 2015, 159: 251–271.
- Die Welt im Modell. Zur Geburt der systematischen Modellierung in der Antike, in: B. Thalheim & I. Nissen (eds.): *Wissenschaft und Kunst der Modellierung. Kieler Zugang zur Definition, Nutzung und Zukunft*, Berlin: De Gruyter 2015 (Philosophische Analyse 64), 307–327.
- \* Ritualisierter Siegespreis. Anmerkungen zur pragmatischen Dimension von Epinikien, *Nikephoros* 2012, 25: 19–78 (published in 2014).
- \* “Kindergarten und Altersheim”. Anmerkungen zu Aischylos, *Sieben gegen Theben* 10–16 und zur Ephebie in Athen, *Rheinisches Museum für Philologie* 2013, 156: 235–256.
- \* B. Kralemann & C. Lattmann: The Semantics of Models: a Semiotic Philosophy of Science Approach, in: K.-D. Schewe & B. Thalheim (eds.): *Semantics in Data and Knowledge Bases. 5<sup>th</sup> International Workshop SDKB 2011, Zürich, Switzerland, July 3, 2011. Revised Selected Papers*, Berlin: Springer 2013 (Lecture Notes in Computer Science 7693), 50–69.
- \* B. Kralemann & C. Lattmann: Models as Icons: Modeling Models in the Semiotic Framework of Peirce’s Theory of Signs, *Synthese* 2013, 190: 3397–3420.
- \* Icons of novel thought. A new perspective on Peirce’s definition of metaphor (CP 2.277), *Semiotica* 2012, 192: 535–556.
- Die Dichtungsklassifikation des Aristoteles. Eine neue Interpretation von Aristot. poet. 1448a19–24, *Philologus* 2005, 149: 28–51.

### Reviews (All Invited)

- “Jamblique, In Nicomachi Arithmetica. Introduction, texte critique, traduction française et notes de commentaire par Nicolas Vinel, Pisa / Roma: Serra 2014,” *Gnomon* 2018, 90: 497–502.
- “Hellmut Flashar: Aristoteles. Lehrer des Abendlandes, München: Beck 2013,” *Anzeiger für die Altertumswissenschaft* 2015, 68: 47–51.
- “Peter Riedlberger: Domninus of Larissa. Encheiridion and Spurious Works. Introduction, Critical Text, English Translation, and Commentary, Roma: Serra 2013,” *Gymnasium* 2015, 122: 500–502.
- “Lloyd P. Gerson: From Plato to Platonism, Ithaca: Cornell University Press 2013,” *Classical Journal*, 2015.08.02 (online) <[http://cj.camws.org/sites/default/files/reviews/2015.08.02\\_Lattman\\_on\\_Gerson.pdf](http://cj.camws.org/sites/default/files/reviews/2015.08.02_Lattman_on_Gerson.pdf)>.
- “Ezio Dolfi: Storia e funzione degli aggettivi in Bacchilide, Firenze: Università degli studi di Firenze, Dipartimento di Scienze dell’Antichità ‘Giorgio Pasquali’ 2010,” *Gnomon* 2014, 86: 170–172.
- “Zsolt Adorjáni: Auge und Sehen in Pindars Dichtung, Hildesheim: Olms 2011,” *Gymnasium* 2012, 119: 604–606.
- “Wolfgang Hein: Die Mathematik im Altertum. Von Algebra bis Zinseszins, Darmstadt: Wissenschaftliche Buchgesellschaft 2012,” *H-Soz-u-Kult*, 12/10/2012 <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2012-4-210>>.
- “Bernhard Zimmermann (Hrsg.): Handbuch der griechischen Literatur I, München: C.H. Beck 2011,” *H-Soz-u-Kult*, 3/19/2012 <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2012-1-196>>.
- “Arthur McDevitt: Bacchylides. The Victory Poems. Translation with Introduction and Commentary, London: Bristol Classical Press 2009,” *Gymnasium* 2012, 119: 75–76.
- “Benjamin Acosta-Hughes: Arion’s Lyre. Archaic Lyric into Hellenistic Poetry, Princeton / Oxford: Princeton University Press 2010,” *sehpunkte* 2011, 11 (10) [10/15/2011] <<http://www.sehpunkte.de/2011/10/17817.html>>.
- “Imre Tóth: Fragmente und Spuren nichteuclidischer Geometrie bei Aristoteles, Berlin: De Gruyter 2010,” *Gnomon* 2011, 83: 481–485.
- “Arlette Neumann-Hartmann: Epinikien und ihr Aufführungsrahmen, Hildesheim: Weidmann 2009,” *Gymnasium* 2011, 118: 185–186.
- “Robert Bees: Aischylos. Interpretationen zum Verständnis seiner Theologie, München: C.H. Beck 2009,” *sehpunkte* 2010, 10 (11) [11/15/2010] <<http://www.sehpunkte.de/2010/11/16440.html>>.
- “Sabine Föllinger: Aischylos. Meister der griechischen Tragödie, München: C.H. Beck 2009,” *H-Soz-u-Kult*, 5/7/2010 <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2010-3-010>>.

### Submitted

- Epinikien als pragmatischer Ausdruck institutionalisierter Konkurrenz, in: J. Meister & G. Seeleltag (eds.): Konkurrenz und Institutionalisierung in der griechischen Archaik, Stuttgart: Steiner, ca. 25 pp.
- Die Pythischen Spiele bei Pindar. Historischer Kontext und kulturelle Bedeutung, in: B. Bäbler (ed.): Delphi – Apollons Orakel in der Welt der Antike, Tübingen: Mohr Siebeck (Civitatium Orbis Mediterranei Studia), ca. 30 pp.

## Teaching Experience

### *Ludwig-Maximilians-Universität München*

#### *Munich School of Ancient Philosophy (MUSAΦ) (in English)*

MUSAΦ Research Oberseminar (Graduate Seminar; with Peter Adamson and Christof Rapp), Sommersemester (SS) 2018

Philosophical Greek: Plato, *Meno* (Graduate Seminar / Reading Course), SS 2018

MUSAΦ Research Oberseminar: Plato, *Timaeus* (Graduate Seminar; with Peter Adamson), Wintersemester (WS) 2017/18

Plato, *Timaeus* (Reading Course), WS 2017/18

Philosophical Greek: The Literary Shapes of Greek Philosophy (Graduate Seminar / Reading Course), WS 2017/18

#### *Greek Literature (in German)*

Plato (Lecture Course), SS 2018

Achilleus Tatios (Seminar), SS 2018

Homerisches Epos (Lecture Course), WS 2017/18

Homerisches Epos (Seminar; on Homer, *Iliad* 23), WS 2017/18

#### *Emory University (in English)*

Ancient Sport (Lecture Course / Seminar; in translation), Spring 2016

Ancient Science (Lecture Course / Seminar; in translation), Spring 2015

Lucretius (Advanced Reading Course), Fall 2014

Greek Prose Composition (Supervised Reading), Fall 2014

Ancient Science and Mathematics (Lecture Course / Seminar; in translation), Spring 2014

#### *Christian-Albrechts-Universität zu Kiel (in German)*

##### *Greek Literature*

Hellenistic Poetry (Lecture Course), SS 2019

Menander, *Dyskolos* (Seminar), SS 2019

Menander, *Dyskolos* (Reading Course), SS 2019

Kosmologische Modelle und Methoden ihrer Entwicklung vom Altertum bis heute (Seminar; with Wolfgang Duschl and Lutz Käppel), SS 2019

Plato (Lecture Course), WS 2018/19

Euripides, *Bacchae* (Seminar), SS 2017

Euripides, *Bacchae* (Reading Course), SS 2017

Plato, *Politeia* (Seminar), WS 2016/17

Plato, *Politeia* (Reading Course), WS 2016/17

Plato, *Critias* (Reading Course), SS 2013

Xenophon, *Hiero* (Reading Course), WS 2012/13

Menander, *Samia* (Reading Course), SS 2012

Bacchylides (Seminar), SS 2011

Euripides, *Alcestis* (Reading Course), SS 2011

Pindar (Graduate Seminar; with Lutz Käppel), SS 2011

Pindar (Advanced Reading Course; with Lutz Käppel), SS 2011

Plutarch, *Alexander and Caesar* (Seminar), WS 2010/11  
 Autolycus of Pitane (Colloquium), WS 2010/11  
 Ancient Arithmetic (Colloquium), SS 2010  
 Homer, *Odyssey XI–X* (Reading Course), SS 2010  
 Euclid, *Elements* (Colloquium), WS 2009/10  
 Aristotle, *Physics IV* (Reading Course), WS 2009/10  
 Euripides, *Heracles* (Reading Course), SS 2009  
 Longus, *Daphnis and Chloe* (Seminar), WS 2008/09  
 Euripides, *Helen* (Seminar), SS 2008  
 Herodotus VII (Reading Course), WS 2007/08  
 Aeschylus, *Seven Against Thebes* (Seminar), SS 2007  
 Bacchylides (Reading Course), WS 2006/07  
 Aristophanes, *Birds* (Reading Course), SS 2006  
 Xenophon, *Memorabilia I* (Reading Course), SS 2005

### *Greek Language*

Greek Prose Composition, Beginning Level (Griechische Sprache I) (involving a comprehensive review of Greek grammar and vocabulary; courses severally based on: Isocrates, *or.* 13; Lysias, *or.* 12; Xenophon, *Anabasis I*; *Hellenica I*; *Hiero*), WS 2005/06, WS 2006/07, WS 2007/08, WS 2008/09, WS 2012/13  
 Greek Prose Composition, Intermediate Level (Griechische Sprache II) (involving a comprehensive review of Greek grammar and vocabulary; courses severally based on: Lysias, *or.* 1; Plato, *Alcibiades I*; *Critias*; *Euthyphro*; Xenophon, *Hellenica II*; *Memorabilia I*), SS 2005, SS 2006, SS 2007, SS 2008, SS 2009, SS 2013  
 Greek Prose Composition, Advanced Level (Griechische Stilübungen) (involving a comprehensive review of advanced Greek grammar and vocabulary; based on Plato, *Symposium*), WS 2011/12

### *Introductions*

Introduction to Greek Philology, WS 2008/09, WS 2009/10, WS 2011/12

### *Roman Authors*

Cicero, *De natura deorum* (Seminar), SS 2013

## Conference Papers / Other Presentations (\* Refereed Abstract / \*\* Full Paper / \*\*\* Invited)

- 2019 \* “Thugs in Rags. The Political Dimension of Euripidean Tetralogy,” Poetics and politics: New approaches to Euripides, Lyon, June 27–29 (scheduled)  
 \*\*\* “Mathematische Modellierung bei Platon zwischen Thales und Euklid,” 35. Große Mommsen-Tagung 2019 der Mommsen-Gesellschaft, May 3–5  
 “Dreieck, Kreis, Linie. Stationen der mathematischen Modellierung im antiken Griechenland,” Modelle in den Wissenschaften. Vor-Workshop Modellierung 2019, Christian-Albrechts-Universität zu Kiel, March 5–6  
 “Aulis oder Theben? Überlegungen zur tragischen Tetralogie bei Euripides in Athen,” Antrittsvorlesung, Christian-Albrechts-Universität zu Kiel, January 30  
 2018 \*\*\* “Die Sophisten und die frühgriechische Wissenschaft,” Münchner Sommer der Sophistik, Ludwig-Maximilians-Universität München, September 3–4

- “Venus im Nichts. Überlegungen zum Beginn von Lukrez’ *De rerum natura*,” Forschungsseminar Latinistik, Ludwig-Maximilians-Universität München, May 8
- \* “Metaphern in Metaphern in Metaphern. Literarische Praxis und philosophische Protreptik in Platon, *Politeia* VI–VII,” First Workshop of the “Arbeitsgemeinschaft Philosophische Literatur – Literarische Philosophie” of the Gesellschaft für Antike Philosophie (GANPH), Erlangen, February 15–16
- “Venus im Nichts. Überlegungen zum Beginn von Lukrez’ *De rerum natura*,” Habilitationsvortrag, Christian-Albrechts-Universität zu Kiel, January 31
- \* “The Snake-Throttler in Saffron Clothes. Baby Herakles in the Hippodrome (Pindar, Nemean 1),” 149<sup>th</sup> Annual Meeting of the Society for Classical Studies (SCS), Boston, USA, January 4–7
- 2017 “Epinikien als pragmatischer Ausdruck institutionalisierter Konkurrenz (II),” 4<sup>th</sup> Workshop of the network “Konkurrenz und Institutionalisierung in der griechischen Archaik,” Berlin, November 2–4
- \*\*\* “Lyric, Drama, Epic, and Beyond. Aristotle’s Classification of Literature Revisited,” Aristoteles’ Poetik, interdisziplinär – Fiktion, Erkenntnis, Interpretation, Pamplona, Spain, October 26–28
- \*\*\* “Mit Honig gesüßtes heiteres Wetter. Der Preis des Siegers in Pindars *Olympie* 1,” Semestereröffnungsvortrag, Abteilung für Griechische und Lateinische Philologie, Ludwig-Maximilians-Universität München, October 24
- \* “Thebes or Aulis? The Tragic Tetralogy Reconsidered,” Greek Drama V, Vancouver, Canada, July 5–8
- \* “Modeling Icons in the Digital Humanities,” 13<sup>th</sup> International Association for Semiotic Studies – Association Internationale de Sémiotique (IASS-AIS) World Congress, panel “Modelling in Digital Humanities: interdisciplinarity, cross-modality and iconicity” (organized by Arianna Ciula), Kaunas, Lithuania, June 26–30
- \*\*\* “Die Pythischen Spiele bei Pindar. Historischer Kontext und kulturelle Bedeutung,” Delphi – Apollons Orakel in der Welt der Antike, Göttingen, June 22–24
- “Epinician Odes as Pragmatic Expression of Institutionalized Competition,” 3<sup>rd</sup> Workshop of the network “Konkurrenz und Institutionalisierung in der griechischen Archaik,” Berlin, May 20–21
- \*\*\* “Models as Icons” and “Reply to Gunnar Olsson: Everything is translation (including the art of making new boots out of the old ones),” Modelling between Digital and Humanities: Thinking in Practice, Cologne, January 19–20
- \*\* “Inventing Incommensurability. Traces of a Scientific Revolution in Early Greek Mathematics in the Times of Plato,” 148<sup>th</sup> Annual Meeting of the Society for Classical Studies (SCS), session organized by the Society for Ancient Greek Philosophy (SAGP), Toronto, Canada, January 5–8
- 2016 \* “The Image in the Image. The Soul’s Journey to Knowledge in Plato’s Cave,” Paths of Knowledge in Antiquity, Berlin, December 1–2
- “Epinikien als pragmatischer Ausdruck institutionalisierter Konkurrenz” and “Replik zu Erich Kistler: Symposion und Modi der Kommensalität,” 2<sup>nd</sup> Workshop of the Network “Konkurrenz und Institutionalisierung in der griechischen Archaik”: Institutionalisierung in der griechischen Archaik, Berlin, November 3–5
- \* “The Art of Land-Measuring. Diagrammatical Knowledge Between Egypt and Greece,” 34<sup>th</sup> Annual Meeting of the Society for Ancient Greek Philosophy (SAGP), panel “Ancient Mathematics: Practical and Theoretical Diagram-Making in Greece,

- Egypt, and Mesopotamia" (organized by Robert Hahn), New York, USA, October 28–30
- \* "Between Athens and Delphi. The Performance and Poetics of the *Delphic Hymns*," Orality and Literacy in the Ancient World XII. Orality and Narration: Performance and Mythic-Ritual Poetics, Puidoux, Switzerland, September 1–3
  - \* "From Pyramids to Triangles. Thales and Early Greek Mathematics," 5<sup>th</sup> Biennial Conference of the International Association for Presocratic Studies (IAPS), Austin, USA, June 13–17
  - \* "'I Cannot Call the Blessed Ones Gluttonous.' Myth Criticism in Pindar's *Olympian One*," 112<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Williamsburg, USA, March 16–19
  - "'I Cannot Call the Blessed Ones Gluttonous.' Myth Criticism in Pindar's *Olympian One*," Ancient Mediterranean Studies Colloquium, Emory University, Atlanta, USA, January 20
- 2015
- \* "'Separating the Small and the Great.' Plato and the Right Use of Mathematics," 33<sup>rd</sup> Annual Meeting of the Society for Ancient Greek Philosophy (SAGP), New York, USA, October 23–25
  - \* "Inventing Incommensurability. Traces of a Scientific Revolution in Early Greek Mathematics in the Times of Plato," 111<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Boulder, USA, March 25–28
  - \* "'Lifting the Eye of the Soul Out of the Barbaric Mire.' Mathematics and the Vision of the Good in Plato's *Republic*," Platonic Moral Realism, Midterm Meeting of the International Plato Society (IPS), Atlanta, USA, March 13–15
  - \* "Between Athens and Delphi: The Pragmatics of the Delphic Hymns," 146<sup>th</sup> Annual Meeting of the Society for Classical Studies (SCS), New Orleans, USA, January 8–11
- 2014
- \* "Doubling Without Doubling. Plato and the Delian Altar of Apollo," 32<sup>nd</sup> Annual Meeting of the Society for Ancient Greek Philosophy (SAGP), panel "Ancient Mathematics, Architecture, Engineering, and Philosophy" (organized by Robert Hahn), New York, USA, October 24–26
  - \* "'I Cannot Call the Blessed Ones Gluttonous.' Myth Criticism in Pindar's *Olympian One*," Myth Criticism in the Ancient World, First Rouman Symposium for Research in Classics and the Humanities, Durham / Portsmouth, USA, October 17–19
  - \* "Pindar's Voice(s). The Epinician *Persona* Reconsidered," Orality and Literacy in the Ancient World XI: Voice and Voices, Atlanta, USA, September 17–21
  - "One, Two, Three – Plato's Theory and Practice of Mathematical Modeling," Ancient Mediterranean Studies Colloquium, Emory University, Atlanta, USA, September 11
  - \*\*\* "Von der Waterkant ins Colaland," Feodor Lynen-Stipendiaten/-innentreffen, 14<sup>th</sup> Annual GAIN Meeting, Boston, USA, September 4
  - \* "Vom Mikro- zum Makrokosmos und wieder zurück. Anmerkungen zum Gebrauch von Modellen in Antike und Moderne," Angewandte Epistemologie in antiker Philosophie und Wissenschaft, Trier, July 3–5
  - \* "Diagrammatizing Mathematics: Some Remarks on a Revolutionary Aspect of Ancient Greek Mathematics," Revolutions and Continuity in Greek Mathematics, London, United Kingdom, May 10–11
  - \*\* "The Mathematical Square: Some Remarks on Plato, *Meno* 82a7–85b7," 14<sup>th</sup> Annual Meeting of the Ancient Philosophy Society (APS), Tampa, USA, April 24–27



- \* “The World as a Line – Some Remarks on Plato’s Engagement with Mathematical Modeling,” 110<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South (CAMWS) in Waco, USA, April 2–5
- 2012 “Mathematische Modellierung bei Platon,” Netzwerktagung der Alexander von Humboldt-Stiftung, Karlsruhe, November 29
- 2011 \* “Models as Signs – A Semantical Philosophy of Science Approach,” 5<sup>th</sup> International Workshop on Semantics in Data and Knowledge Bases, ETH Zurich, Switzerland, July 3 (with Björn Kralemann)  
“LOGOS mit SOPHIA: Perspektiven des E-Learnings zum antiken Griechenland,” e-Learning Day, University of Kiel, May 26
- 2010 “Die Welt als Linie – Platons Modelltheorie,” XIII<sup>th</sup> Symposium of the International Institute for Theoretical Cardiology, Kiel, October 1  
“Die mathematischen Wissenschaften bei Platon,” Altertumswissenschaftliches Kolloquium, Department of Classics, University of Kiel, July 14  
“Die Entdeckung der Wissenschaft: Modellierung bei den alten Griechen,” Model@CAU 2010, University of Kiel, July 10 (with Lutz Käppel)
- 2007 “Ringerlob im Lobesringen. Die Metaphorik des Sports in Pindars *Nemee* 4,” Colloquium Philologicum, Department of Classics, University of Kiel, April 3
- 2006 “Von Schlangen, Mauern und Orakeln. Zur Sportmetaphorik in Pindars *Olympie* 8,” Colloquium Philologicum, Department of Classics, University of Kiel, May 31

## Co-Organization of Conferences and Other Conference Participation

- Poster presentation on “Plato’s Engagement with Mathematical Modeling,” Netzwerktagung der Alexander von Humboldt-Stiftung, Freiburg, Germany, October 5–7, 2016
- Commentary on James Ambury’s paper “Self-Knowledge in Plato’s Allegory of the Cave,” 16<sup>th</sup> Annual Meeting of the Ancient Philosophy Society (APS), Portland, USA, April 28–May 1, 2016
- Chair of a session on “Research Methods” at the 111<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Boulder, USA, March 25–28, 2015
- Poster presentation on “Mathematische Modellierung bei Platon,” Netzwerktagung der Alexander von Humboldt-Stiftung, Karlsruhe, Germany, November 29, 2012
- Co-organization of the XIII<sup>th</sup> Symposium of the International Institute for Theoretical Cardiology, Kiel: “Modeling between Theory and Practice,” Kiel, Germany, October 1–2, 2010 (with H.-C. Jongebloed, B. Kralemann, J. Schaefer)
- Co-organization of the XII<sup>th</sup> Symposium of the International Institute for Theoretical Cardiology, Kiel: “Illness and Health of Dynamic Systems: Human Beings, the Economy and the Ecosystem,” Kiel, Germany, August 19–20, 2005 (with W. Deppert, K. Köther, B. Kralemann, J. Schaefer)
- Co-organization of the XI<sup>th</sup> Symposium of the International Institute for Theoretical Cardiology, Kiel: “Synchronization: Its Structures and Functions,” Kiel, Germany, July 3–5, 2003 (with W. Deppert, K. Köther, B. Kralemann, J. Schaefer)
- Co-organization of the X<sup>th</sup> Symposium of the International Institute for Theoretical Cardiology, Kiel: “Philosophy of Science Considerations about the Philosophical Bases of Contemporary Research Programs in the Life Sciences,” Kiel, Germany, March 23–24, 2000 (with W. Deppert, B. Kralemann, K. Köther, M. Rahnfeld, J. Schaefer)

## IT Experience and Activities

Development of two e-learning platforms: LOGOS (Greek language) and SOPHIA (Greek literature; with Lutz Käppel) (funded by the University of Kiel), 2010–2011  
Computer-based typesetting of nine scholarly books, since 2002  
Web layout and administration (Hebbel-Museum Wesselburen [1997], Department of Classics, University of Kiel [2001–2005], International Institute for Theoretical Cardiology [since 2003])

## Interdisciplinary Research Involvement

Member of the interdisciplinary research network “Konkurrenz und Institutionalisierung in der griechischen Archaik” (funded by the *Deutsche Forschungsgemeinschaft*), 2014–2017  
Member of the “Collegium Philosophicum” at the Faculty of Arts and Sciences at the University of Kiel, since 2011  
Member of a research network on models and modeling at the University of Kiel, since 2010  
Involvement in the research project “Heart rhythm as a complex non-linear model system” (Department of Physics, Group “Statistical Physics / Theory of Chaos,” University of Potsdam, Germany; International Institute for Theoretical Cardiology, Kiel), 2005–2007  
International Institute for Theoretical Cardiology (IIfTC), Kiel, since 1999

## Academic Service and Administration

### *To the Department of Classics at the University of Kiel*

Student advisor for the programs in Greek Language and Literature, 2008–2013; 2016–2017; since 2018  
Curriculum coordinator for the programs in Greek Language and Literature, 2008–2013; 2016–2017; since 2018 (esp. co-responsible for preparing the application for reaccreditation, 2016)  
Examination coordinator for the programs in Greek Language and Literature, 2008–2013; 2016–2017; since 2018  
Course coordinator for the programs in Greek Language and Literature, 2008–2013; 2016–2017; since 2018  
Web coordinator for the programs in Greek Language and Literature, 2008–2013; 2016–2017; since 2018  
Development of an integrated General Education offering in Greek Language and Literature (*Fachergänzung*), 2009–2010  
Development and implementation of a Certificate Program curriculum for Greek Language and Literature (*Zertifikatsstudium Griechische Sprache und Literatur*), 2009–2010  
Organization of an information stand and oral presentation for the programs in Greek Language and Literature at the Student Fair of the University of Kiel, 2009, 2010, 2011, 2013, 2017  
Library assistant for Greek and Latin studies and for Ancient History, 2008–2010  
Second reader of Bachelor’s and Master’s theses

### *To the Faculty of Arts and Humanities at the University of Kiel*

Faculty Senate, Member (elected), 2010–2012  
Budget and Planning Committee, Member, 2010–2012  
Professor of Classical Archaeology Search Committee, Member, 2010–2011  
Examination Committee, Member, 2008–2010

### *To the University of Kiel*

University Senate Committee for Quality Management, Member, 2016–2018  
University Senate IT Users' and Strategy Committee, Member, 2010–2013  
University Senate Curriculum Committee, Deputy Member, 2008–2010  
University Senate Committee for Teacher Training, Deputy Member, 2008–2010

### *To the Profession*

Anonymous peer reviewer for journal articles: *Archiv für Geschichte der Philosophie* (2012/3);  
*Philologus* (2015); *Philosophical Psychology* (2016); *Semiotica* (2016); *Philologus* (2018)  
Anonymous peer reviewer for a book manuscript: *Edition Topoi* (2019)

## Membership in Professional Organizations and Networks

Ancient Philosophy Society (APS)  
Charles S. Peirce Society  
Classical Association of the Middle West and South (CAMWS)  
Deutsche Gesellschaft der Humboldtianer  
Deutsche Gesellschaft für Semiotik (DGS)  
Gesellschaft für Antike Philosophie (GANPH)  
International Association for Presocratic Studies (IAPS)  
International Plato Society (IPS)  
Mommsen-Gesellschaft  
Network for the Study of Archaic and Classical Greek Song  
Society for Ancient Greek Philosophy (SAGP)  
Society for Classical Studies (SCS)